Prof. Giovanni Zucchelli, well-known periodontist, author of numerous articles and books approaches esthetic surgical techniques on the mucogingiva around natural teeth and implants in his new book entitled “Mucogingival Esthetic Surgery”. The book has 820 pages, over 2,000 illustrations that are inserted along the 31 chapters. The first eight chapters tackle the diagnosis, etiology, pathogenesis, prognosis, predetermining root coverage, diagnosis and indications for treatment of gingival recession. The next three chapters present the root coverage surgical techniques, the factors that determine the choice of the technique and proper technique. They also detail the stages of the treatment of the root surface, amelogenesis, gingival clefts, caries and noncarious cervical lesions with gingival recession defects. The subsequent chapters cover different types and techniques of making flaps adapted to clinical situations. The 17th chapter describes and illustrates striking trapezoidal flap and triangular flap. The following chapters detail the laterally moved coronally advanced flap and considerations for free gingival grafts, and a combination method of these two techniques (a two-step technique). Considerations for connective tissue graft harvesting techniques are described in a separate chapter. The next two chapters are address bilaminar techniques for single and multiple recession defects. Here are some of the multiple recession defects mentioned in the book: coronally advanced envelope flap, coronally advanced envelope flap and connective tissue graft and restorative-periodontal treatment. The last chapters introduce the readers to various clinical cases, the steps that must follow the practitioners, instrumentation required to create predictable results and postsurgical medication recommended for mucogingival surgery. The book also includes a summary and an explicit atlas of mucogingival surgery techniques which can be easily reviewed. Practitioners who read this book acquire basic notions on mucogingival surgery required to complete the art and science of modern esthetic surgical techniques.

The Book Review is drafted in the reviewer’s sole wording and illustrates his opinions.