

The Workbook

Author: Carlos A. Ayala Paz
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The "Workbook" by Dr. Carlos A. Ayala Paz, one of the most renowned dental photographers, makes a plea for the current clinical photography to become an artistic act.

First, the author gives us the common terms that he uses during the ten chapters. After describing the possibilities of flashlights and those of shaping the light there follows an analysis of the modifiers, hard and soft light, and beauty dish, hard and soft setup. In the following chapters, the author thoroughly comments on the criteria how to obtain the best image of the face, eyes and lips through illumination. The technical conditions for lighting for teeth, macro and micro for Canon and Nikon cameras are amply presented and illustrated. A special presentation is devoted to illuminating the gingiva. The last chapter presents details for getting the best photos in the dental laboratory. The author fully succeeds in pursuing the goal of simplifying techniques and reducing equipment for macro and micro photography to obtain a more natural image of the teeth and mouth. The book addresses both dental practitioners and dental technicians providing technical and practical support to make their own activity visible in the best conditions.

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