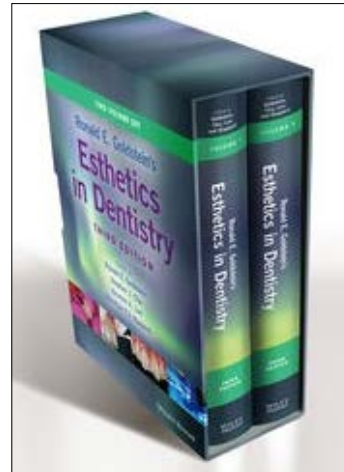


Ronald E. Goldstein's *Esthetics in Dentistry*

A Thirty-Year Perspective

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More and more frequently, in their daily activity, dentists are increasingly being asked to perform cosmetic and esthetic treatments.

Ronald E. Goldstein's *Esthetics in Dentistry*, Third Edition seeks to meet these requirements by providing an up-to-date reference to esthetic and cosmetic dentistry.

This edition is improved by twenty-three new chapters containing clinical cases and treatment protocols.

The book consists of two volumes divided in nine parts and forty-seven chapters accompanied by an index. The first volume has three parts.

Part 1, *Principles of Esthetics* introduces us to the field, presenting aesthetic concepts, the management of common psychological challenges, skills in esthetic treatment planning, digital smile design, dentistry marketing, legal considerations, practical clinical photography, proportional smile design and understanding color.

Based on these notions, in Part 2 we move on to *Esthetic Treatments*, details and aspects regarding cosmetic contouring, bleaching discolored teeth, adhesion to hard tissue, composite resin bonding, ceramic veneers, partial-coverages restorations and crown restoration.

Part 3, *Esthetic Challenges of Missing Teeth*, highlights the possibilities of prosthesis with the help of fixed partial dentures, removable partial dentures, complete dentures and dental implants.

The first volume is accompanied by several appendices: aesthetic evaluation form, functional aesthetic analysis, laboratory checklist, and Pincus principles.

The second volume consists of six parts.

Part 4, *Esthetic Problems of Individual Teeth*, informs us on the management of stained and discolored teeth, abfraction, abrasion, attrition, and erosion, chipped, fractured or endodontically treated teeth.

Part 5 talks about aesthetic challenges of malocclusion like: oral habits, diastema, crowded teeth, adult orthodontics and surgical orthodontic correction of dentofacial deformity.

Part 6 familiarizes us with aesthetic problems of special populations such as: child patients and older adults, appearance enhancement, plastic surgery, cosmetic adjuncts, and periodontal plastic surgery.

Part 7 discusses traumatic emergencies and aesthetic failures. Part 8 addresses the issues of chairside procedures, tooth preparation, impressions, esthetic temporization, try-in and cementation. Part 9 discusses aspects regarding aesthetic principles in building ceramic restorations, digital impression devices, CAD-CAM systems, and maintenance of esthetic restorations.

Each chapter of this book is accompanied by numerous illustrations and the latest references in the field. The book has over 3700 photographs that help the reader to better understand the concepts presented.

In conclusion, this new edition presents the golden rules in aesthetic and cosmetic dentistry, constituting a guide that should not be missing from the library of any practitioner and especially of those who focus specifically on dental esthetics.

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